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MEMORIAL MASTERPIECES

BARRE GRANITE

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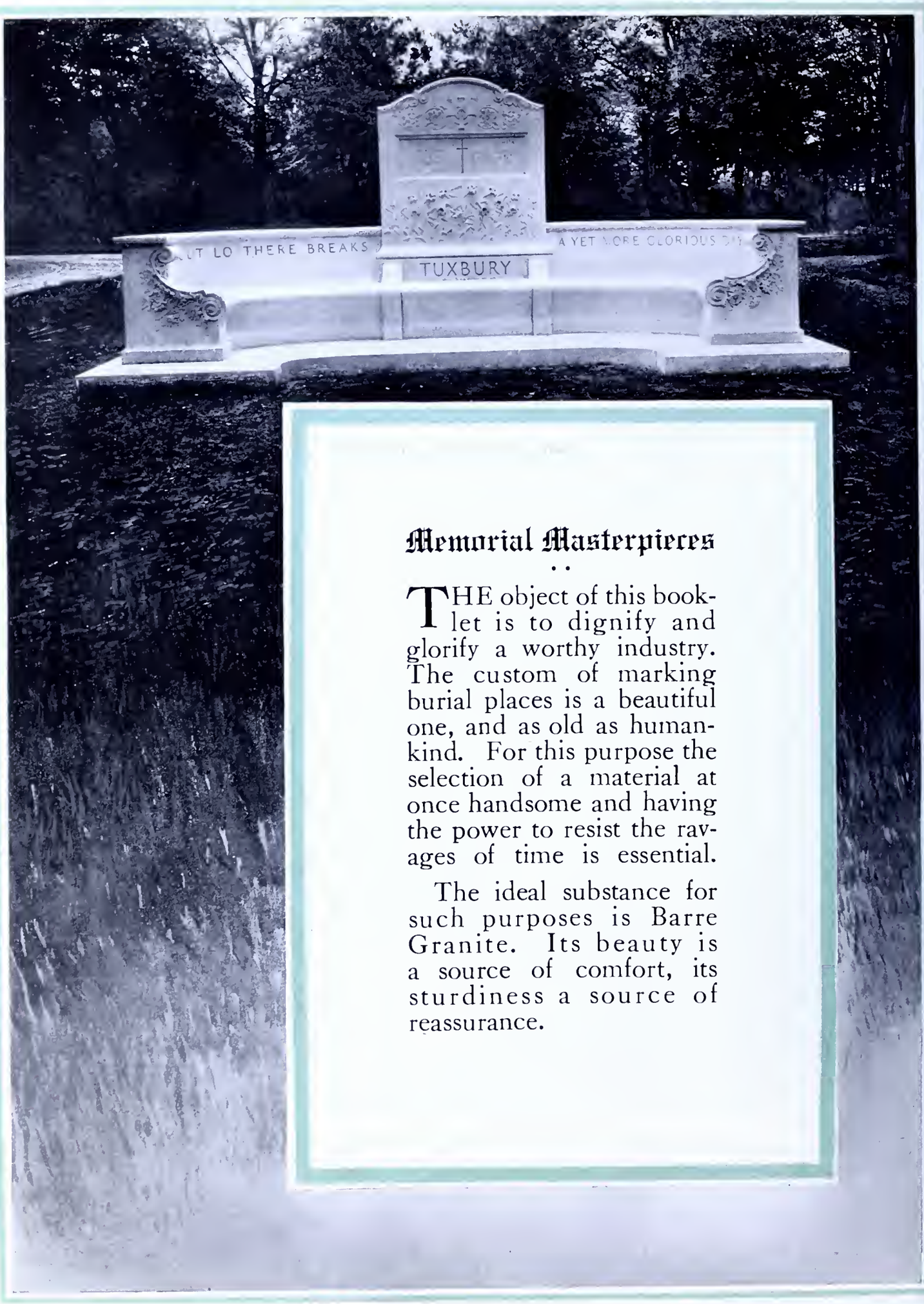
MEMORIAL MASTERPIECES IN BARRE GRANITE

FROM THE
GRANITE
CENTRE OF
THE WORLD

BARRE QUARRIERS
AND MANUFACTURERS
ASSOCIATION
BARRE - VERMONT

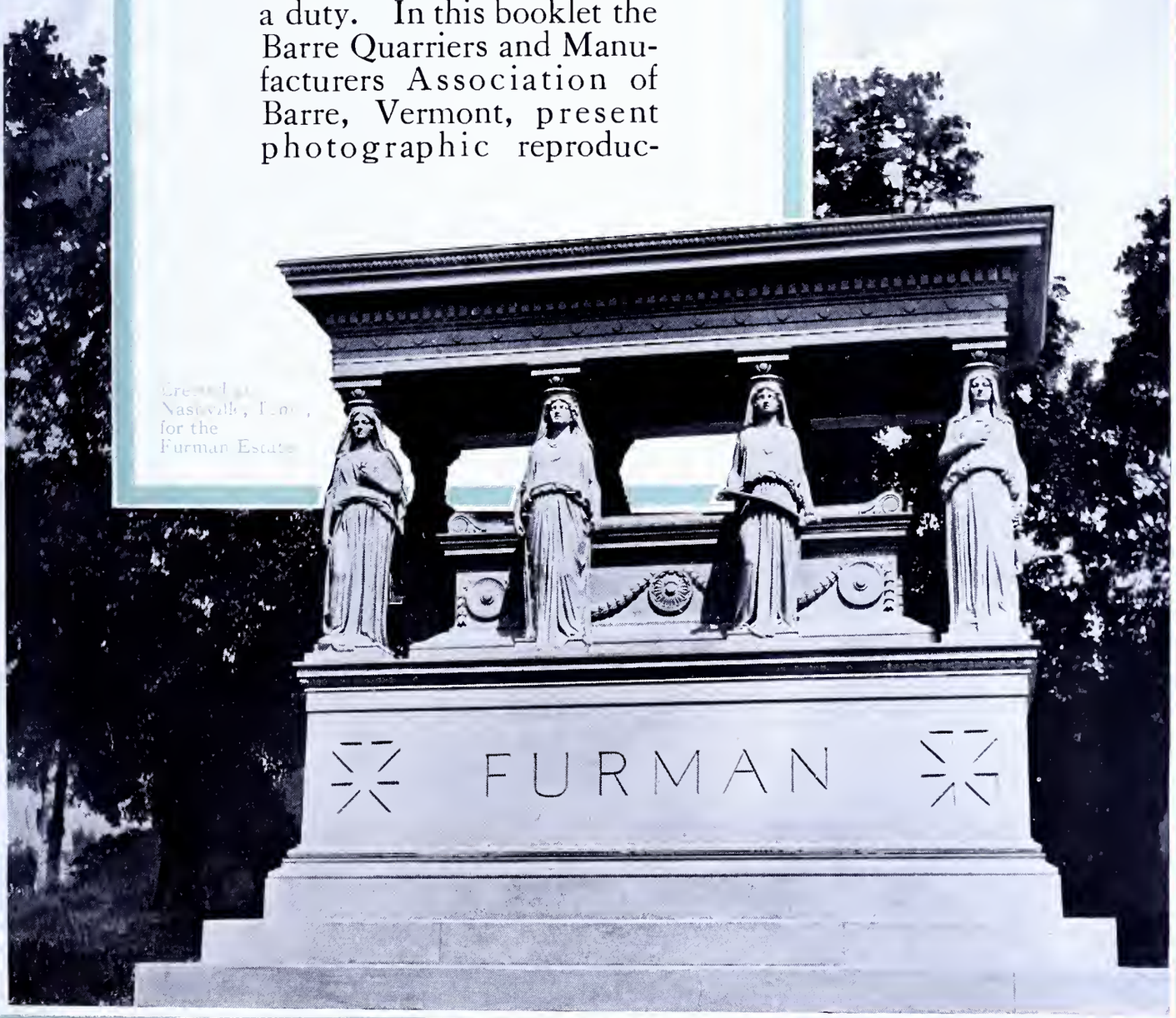


Memorial Masterpieces

THE object of this booklet is to dignify and glorify a worthy industry. The custom of marking burial places is a beautiful one, and as old as humankind. For this purpose the selection of a material at once handsome and having the power to resist the ravages of time is essential.

The ideal substance for such purposes is Barre Granite. Its beauty is a source of comfort, its sturdiness a source of reassurance.

The marking of the resting place of the departed is a sacred privilege. The erection of a suitable monument should be one of your duties instead of being left to the others. Surely the erection of the most suitable material with which to meet these obligations is in itself a duty. In this booklet the Barre Quarriers and Manufacturers Association of Barre, Vermont, present photographic reproduc-

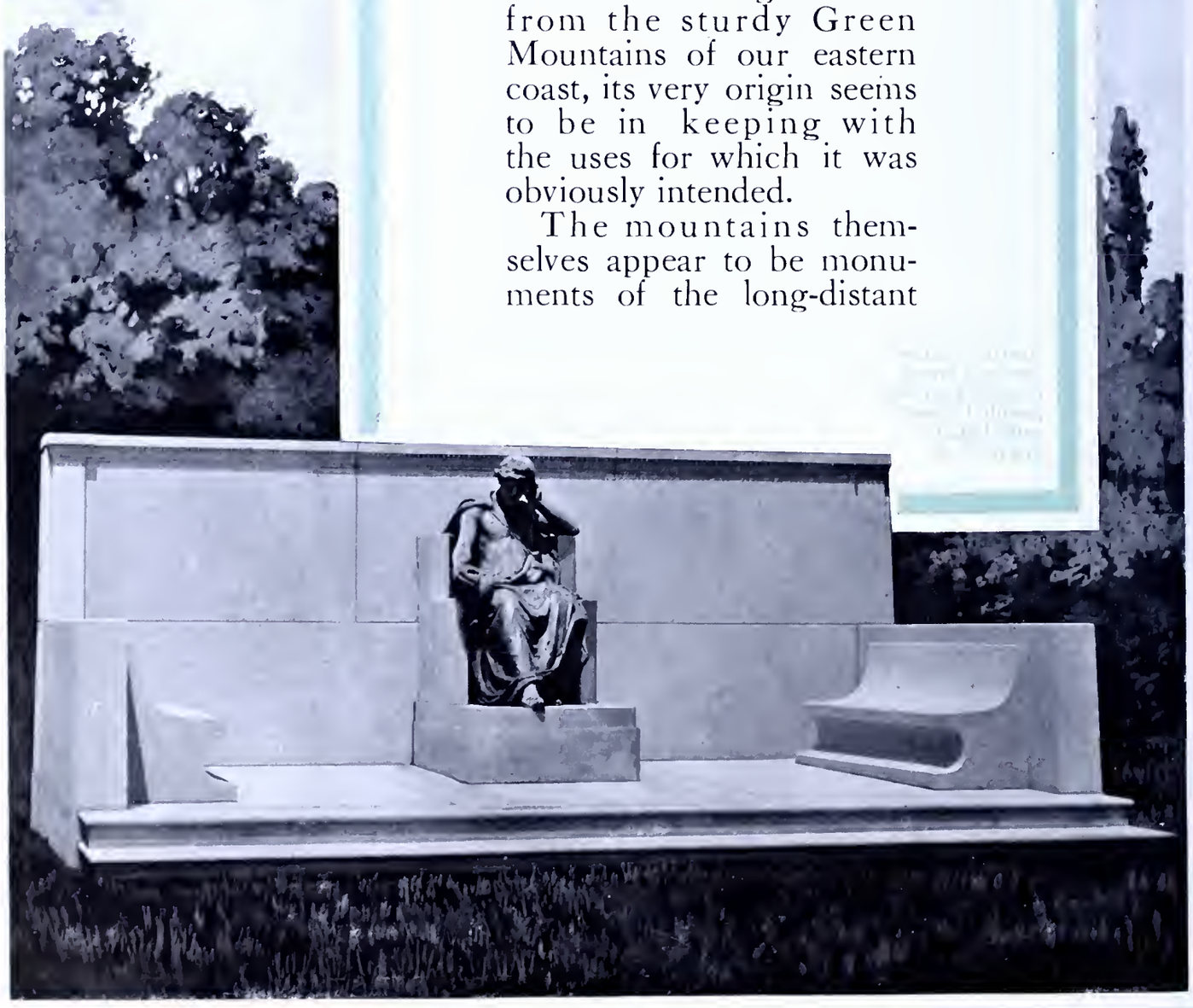


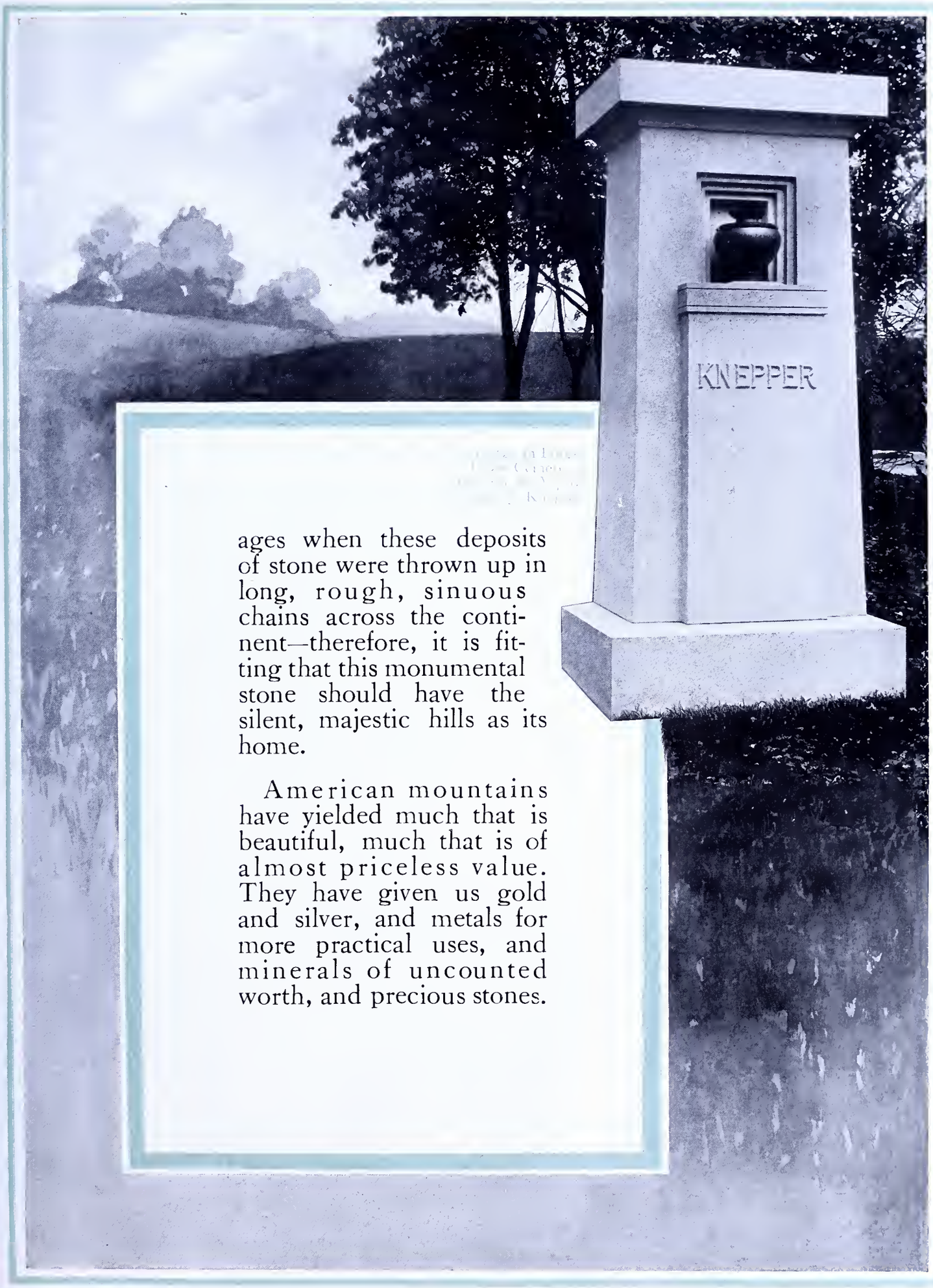
Erected at
Nashville, Tenn.,
for the
Furman Estate

tions of some of the magnificent monuments that have been cut from Barre Granite, also a faithful description of the beautiful rock from which they are carved.

Barre Granite is one of the wonderful results of the workings of the forces of Nature. Coming as it does from the sturdy Green Mountains of our eastern coast, its very origin seems to be in keeping with the uses for which it was obviously intended.

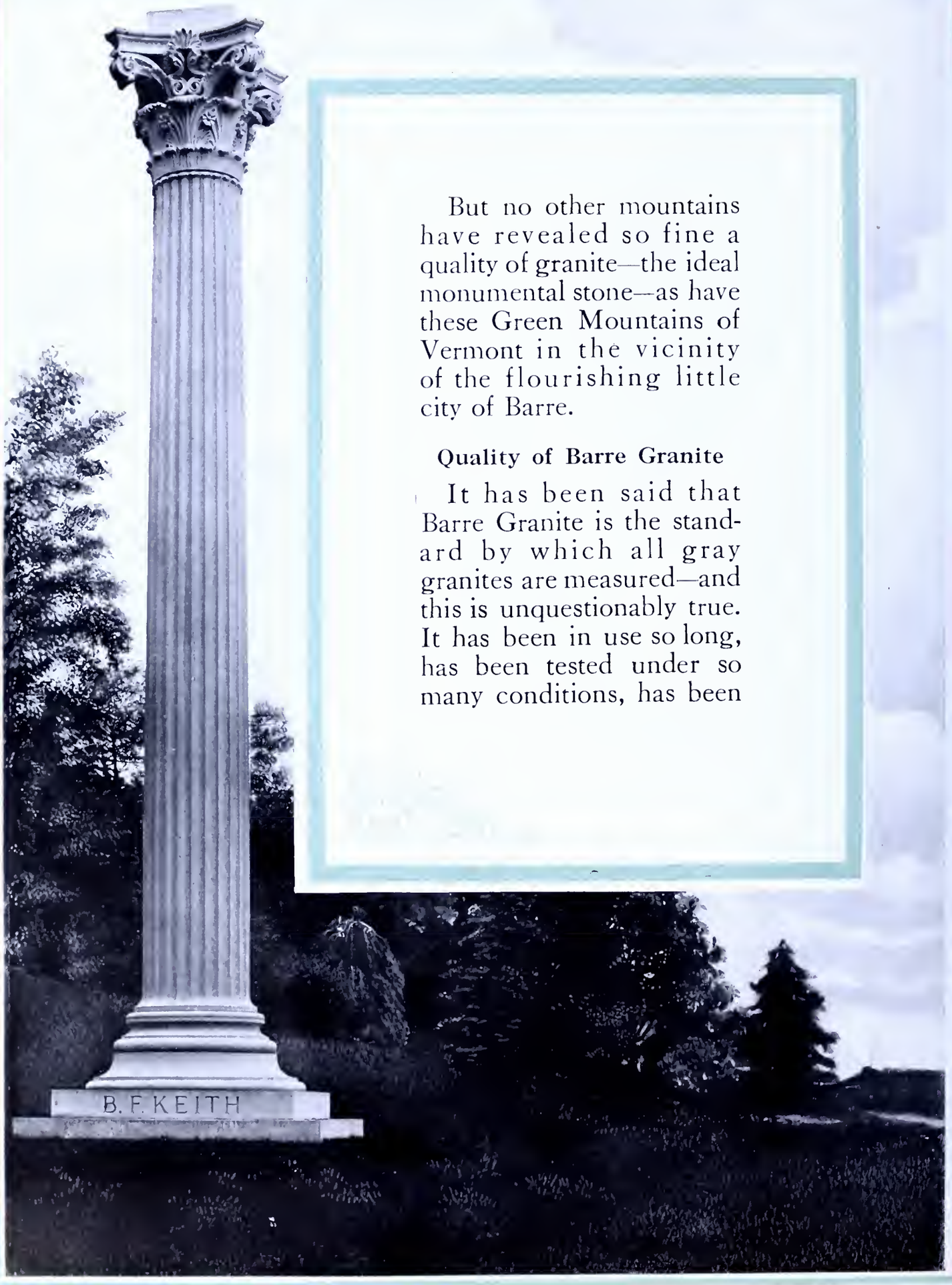
The mountains themselves appear to be monuments of the long-distant





ages when these deposits of stone were thrown up in long, rough, sinuous chains across the continent—therefore, it is fitting that this monumental stone should have the silent, majestic hills as its home.

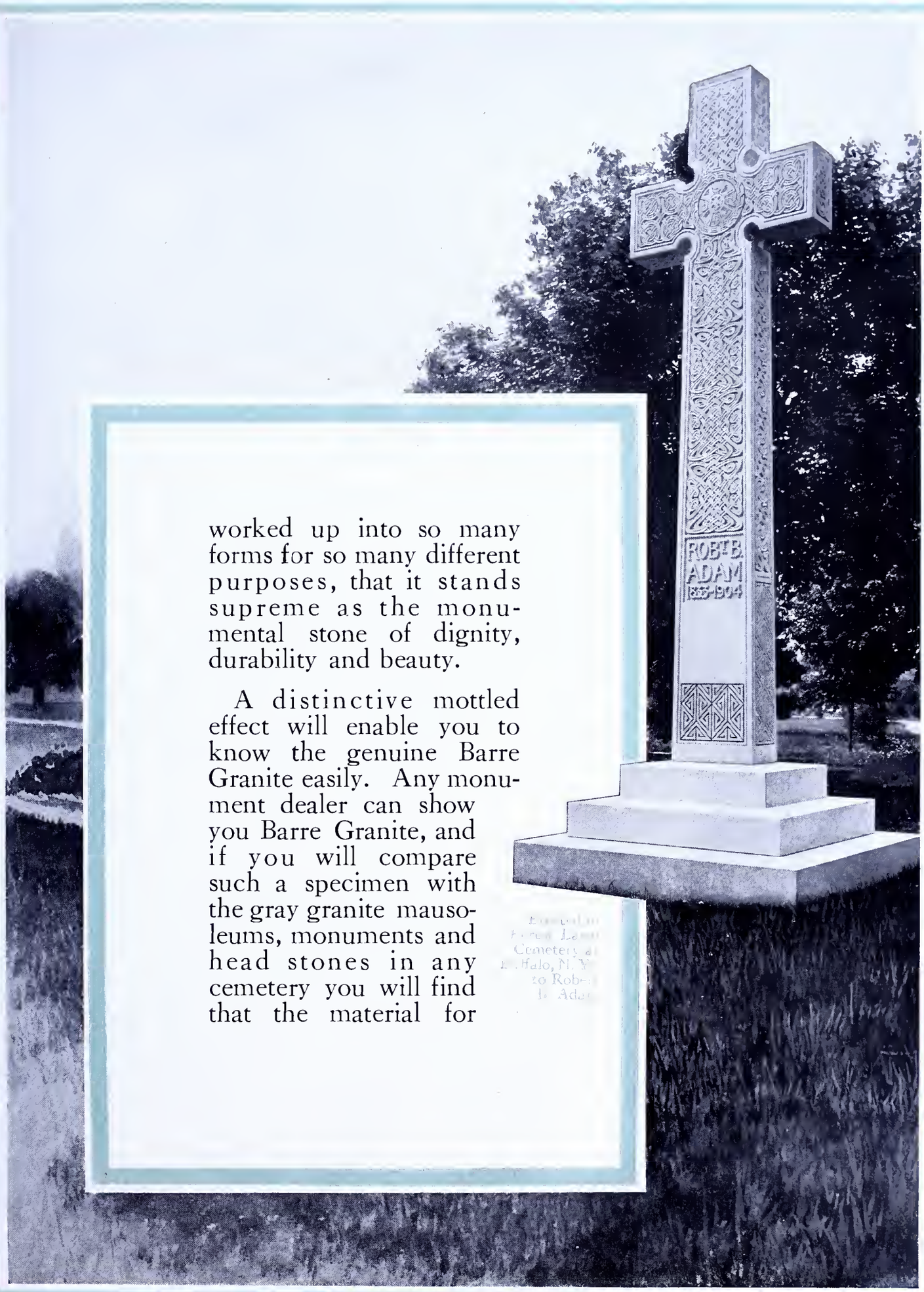
American mountains have yielded much that is beautiful, much that is of almost priceless value. They have given us gold and silver, and metals for more practical uses, and minerals of uncounted worth, and precious stones.



But no other mountains have revealed so fine a quality of granite—the ideal monumental stone—as have these Green Mountains of Vermont in the vicinity of the flourishing little city of Barre.

Quality of Barre Granite

It has been said that Barre Granite is the standard by which all gray granites are measured—and this is unquestionably true. It has been in use so long, has been tested under so many conditions, has been

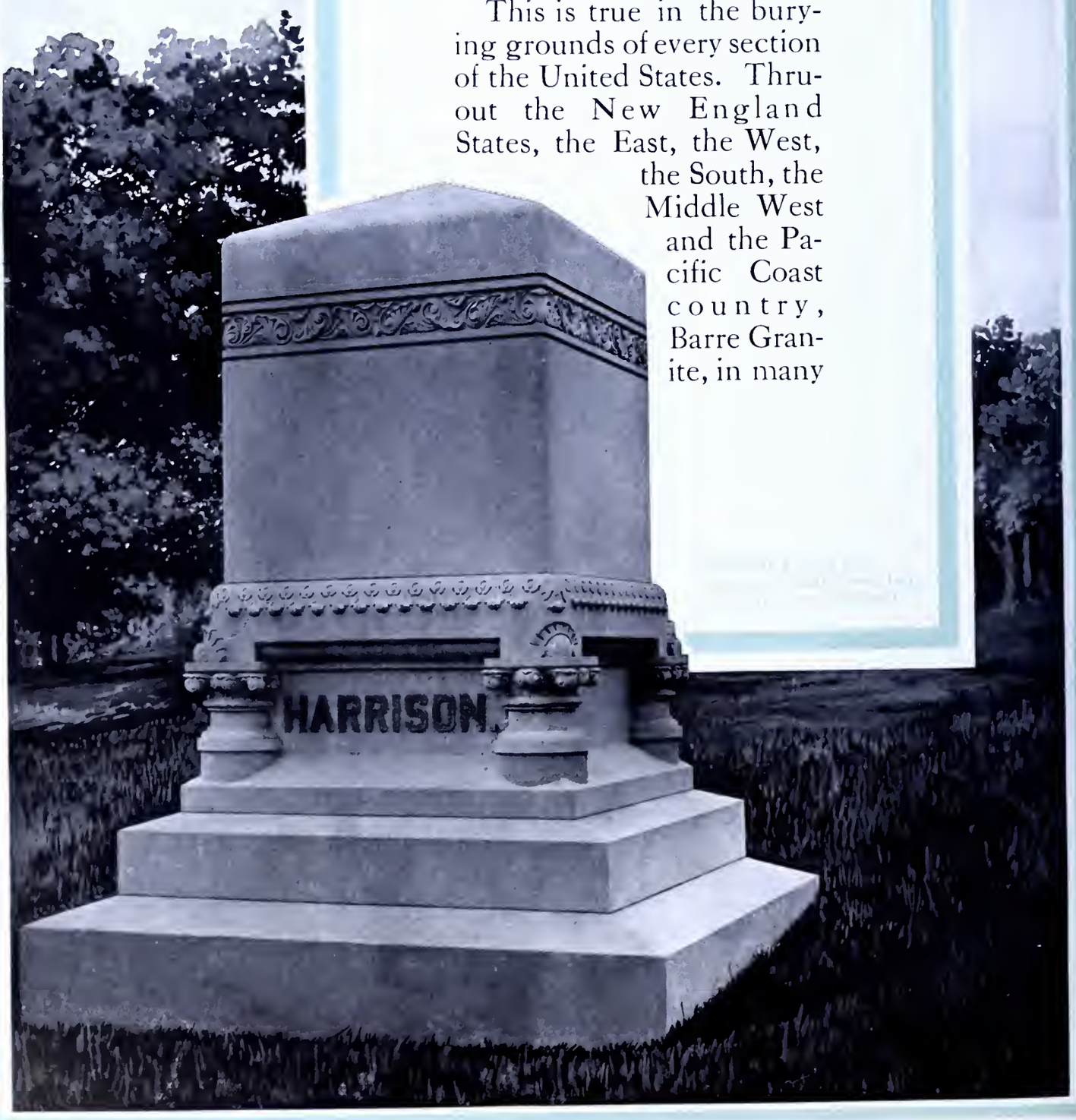


worked up into so many forms for so many different purposes, that it stands supreme as the monumental stone of dignity, durability and beauty.

A distinctive mottled effect will enable you to know the genuine Barre Granite easily. Any monument dealer can show you Barre Granite, and if you will compare such a specimen with the gray granite mausoleums, monuments and head stones in any cemetery you will find that the material for

from eighty to ninety per cent of them comes from the Barre, Vermont, quarries.

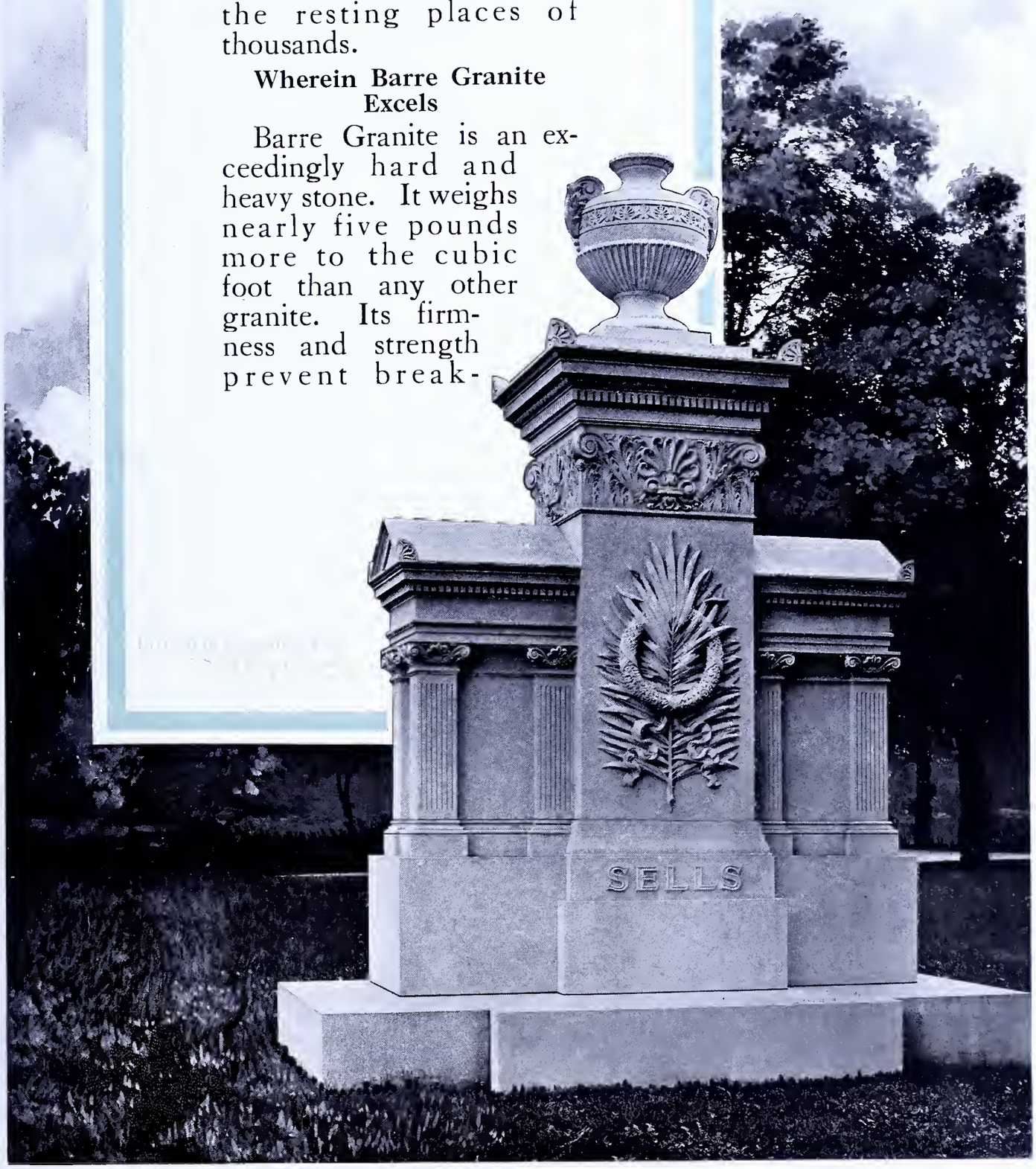
This is true in the burying grounds of every section of the United States. Thruout the New England States, the East, the West, the South, the Middle West and the Pacific Coast country, Barre Granite, in many



forms, stands sentinel over the resting places of thousands.

Wherein Barre Granite Excels

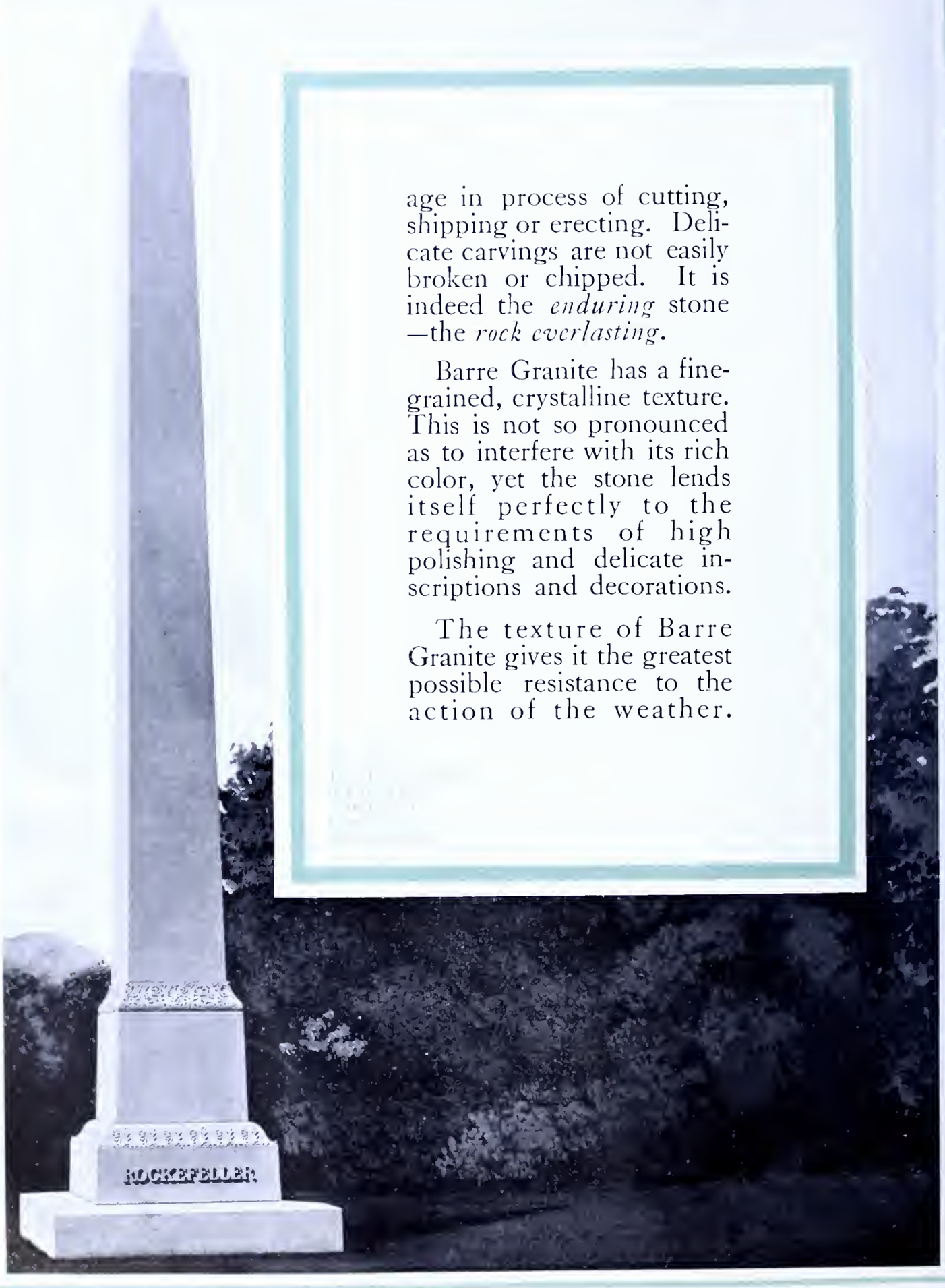
Barre Granite is an exceedingly hard and heavy stone. It weighs nearly five pounds more to the cubic foot than any other granite. Its firmness and strength prevent break-



age in process of cutting, shipping or erecting. Delicate carvings are not easily broken or chipped. It is indeed the *enduring* stone —the *rock everlasting*.

Barre Granite has a fine-grained, crystalline texture. This is not so pronounced as to interfere with its rich color, yet the stone lends itself perfectly to the requirements of high polishing and delicate inscriptions and decorations.

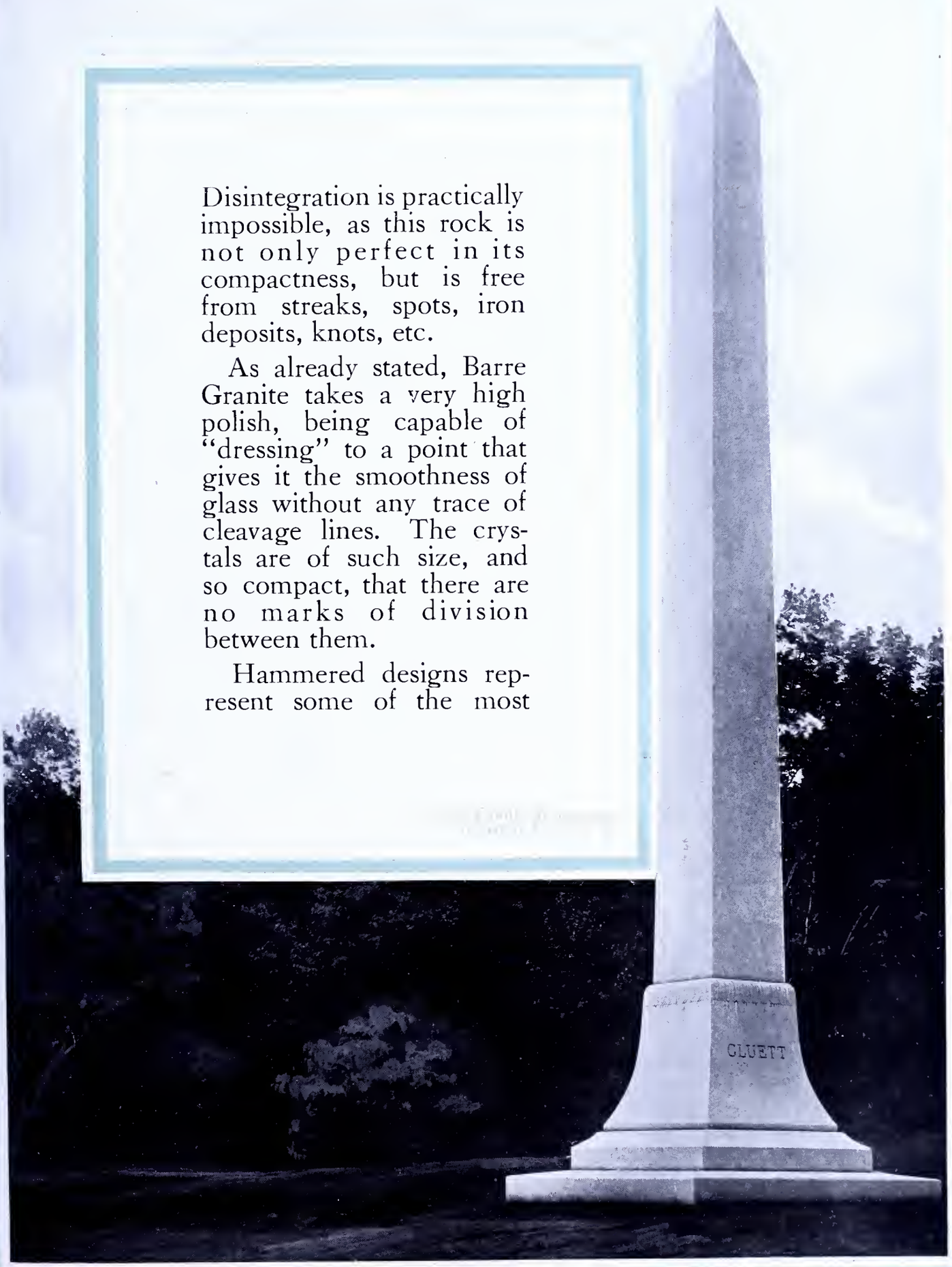
The texture of Barre Granite gives it the greatest possible resistance to the action of the weather.

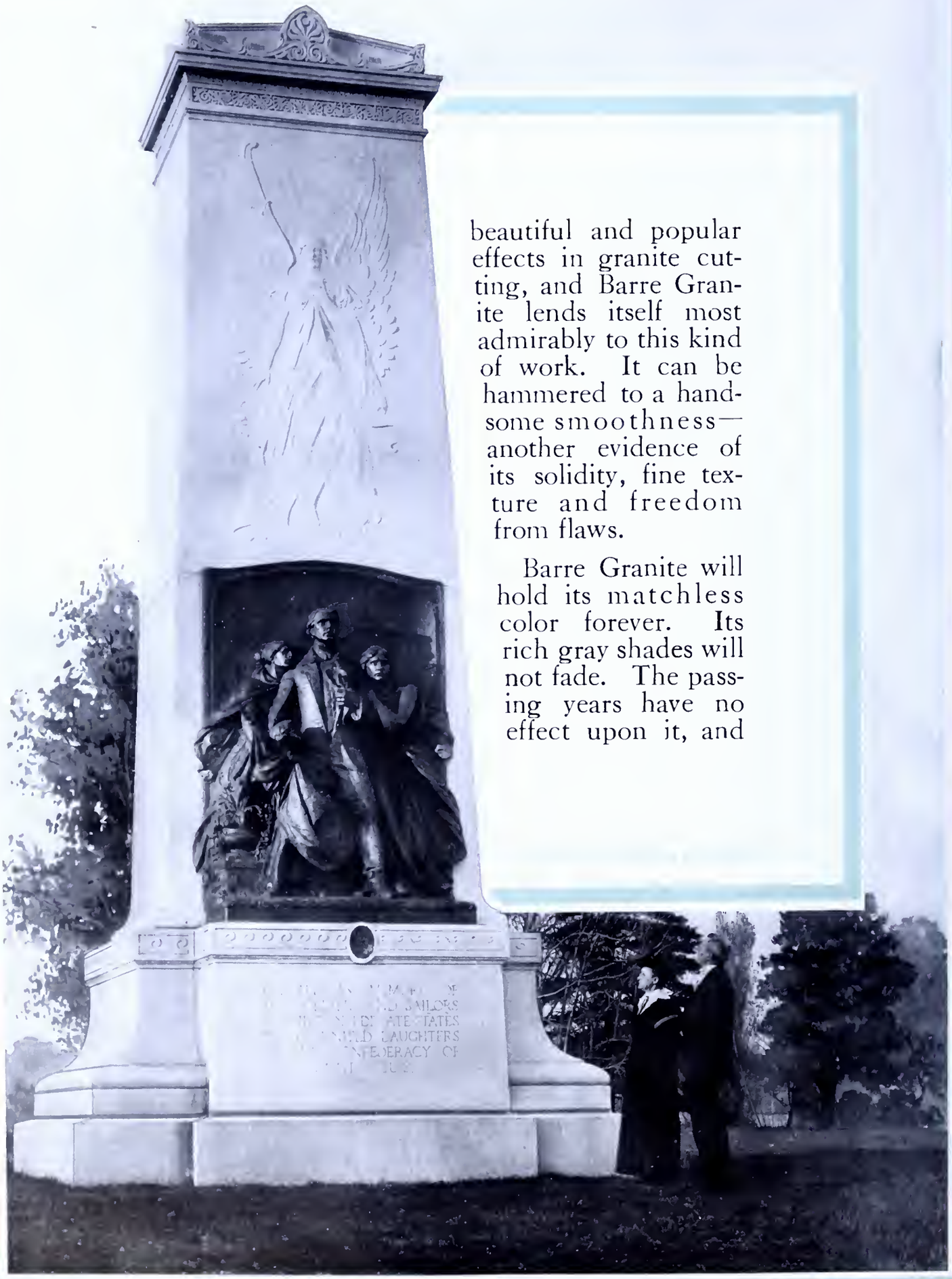


Disintegration is practically impossible, as this rock is not only perfect in its compactness, but is free from streaks, spots, iron deposits, knots, etc.

As already stated, Barre Granite takes a very high polish, being capable of "dressing" to a point that gives it the smoothness of glass without any trace of cleavage lines. The crystals are of such size, and so compact, that there are no marks of division between them.

Hammered designs represent some of the most



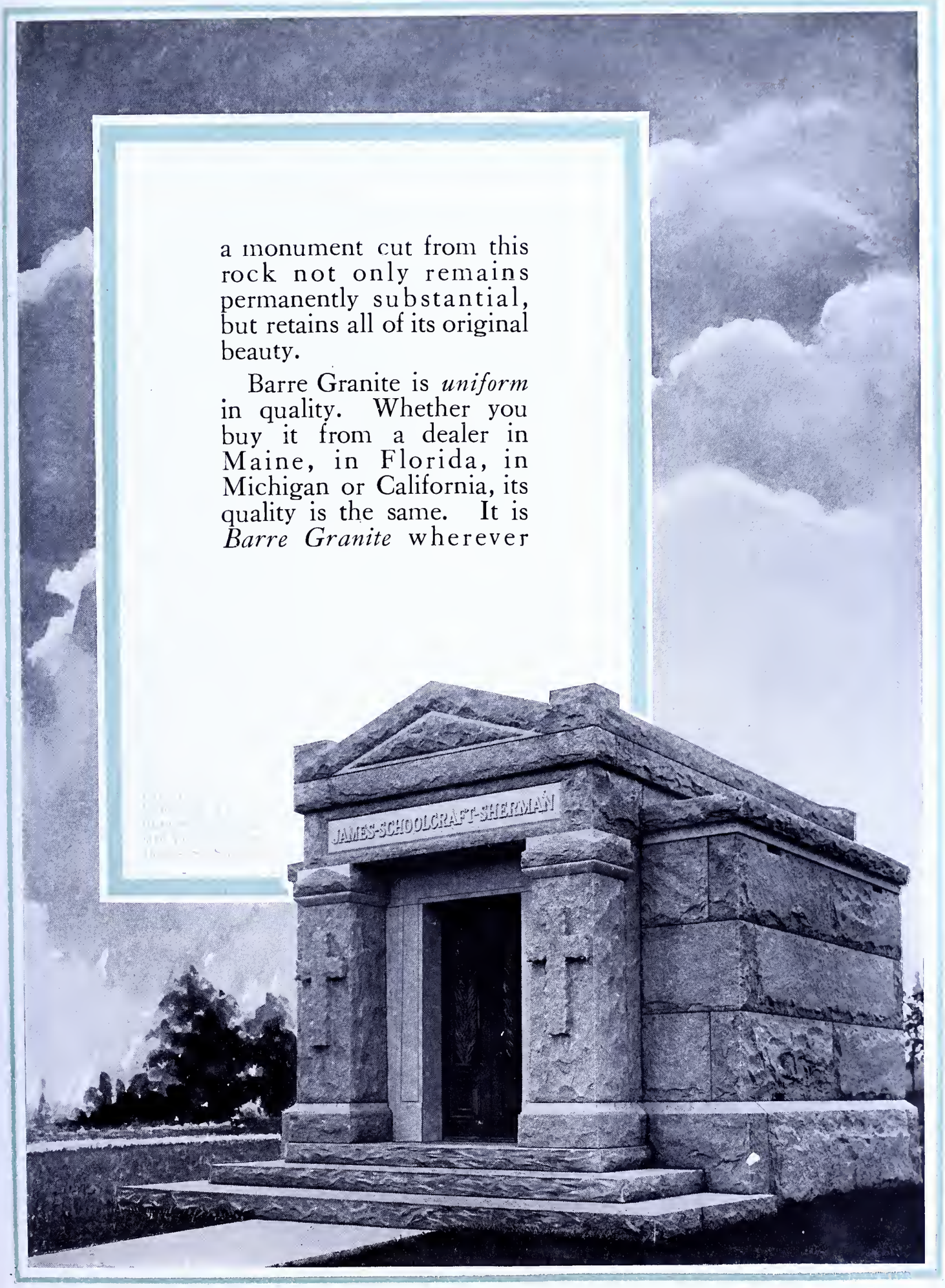


beautiful and popular effects in granite cutting, and Barre Granite lends itself most admirably to this kind of work. It can be hammered to a handsome smoothness—another evidence of its solidity, fine texture and freedom from flaws.

Barre Granite will hold its matchless color forever. Its rich gray shades will not fade. The passing years have no effect upon it, and

a monument cut from this rock not only remains permanently substantial, but retains all of its original beauty.

Barre Granite is *uniform* in quality. Whether you buy it from a dealer in Maine, in Florida, in Michigan or California, its quality is the same. It is *Barre Granite* wherever



you find it, and that means superlative excellence for all its uses. Barre Granite has been quarried on a large scale for more than forty years, and this length of service in cemeteries thruout the country—a large percentage of it being used for monuments—has demonstrated its superiority over all other

stones used for such purposes.

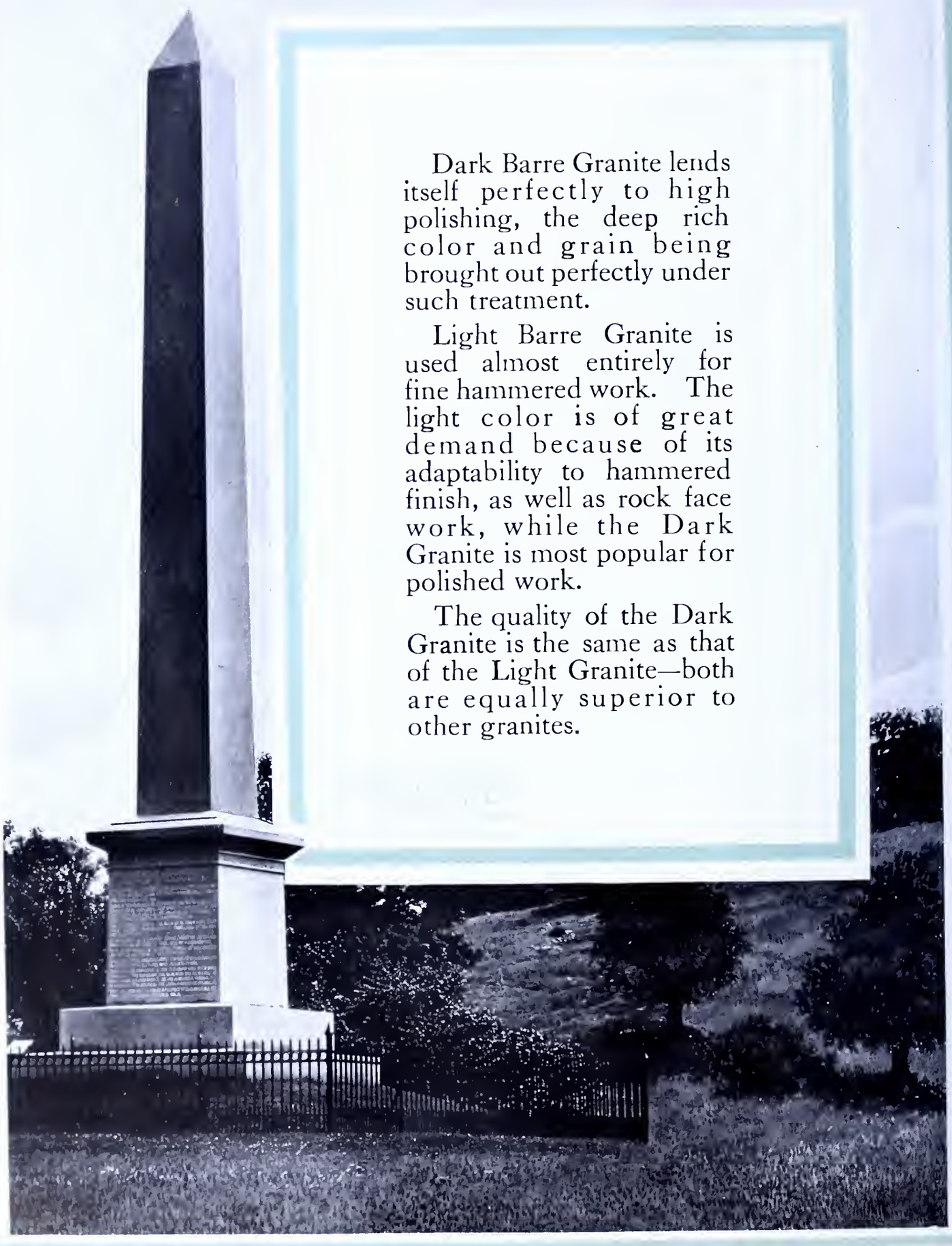
Two Colors of Barre Granite

There are two shades of Barre Granite—the bluish gray of Barre Dark and the grayish white of Barre Light. The difference is due to the presence of a greater number of small black crystals in the dark granite.

Dark Barre Granite lends itself perfectly to high polishing, the deep rich color and grain being brought out perfectly under such treatment.

Light Barre Granite is used almost entirely for fine hammered work. The light color is of great demand because of its adaptability to hammered finish, as well as rock face work, while the Dark Granite is most popular for polished work.

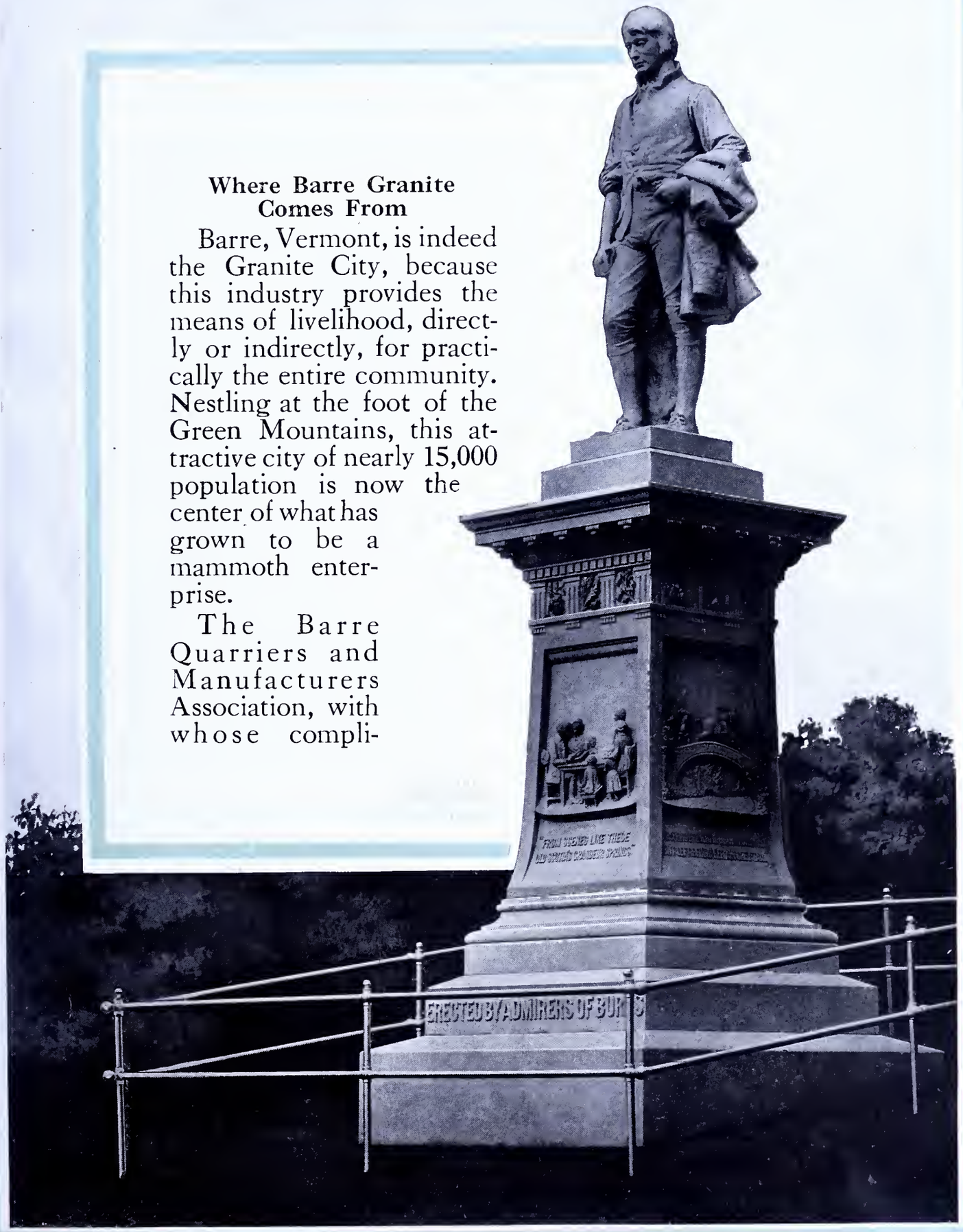
The quality of the Dark Granite is the same as that of the Light Granite—both are equally superior to other granites.



Where Barre Granite Comes From

Barre, Vermont, is indeed the Granite City, because this industry provides the means of livelihood, directly or indirectly, for practically the entire community. Nestling at the foot of the Green Mountains, this attractive city of nearly 15,000 population is now the center of what has grown to be a mammoth enterprise.

The Barre Quarriers and Manufacturers Association, with whose compli-



ments this booklet is presented, is composed of quarry owners and manufacturers of Barre Granite products, every ton of rock handled by them coming from a district approximately three and a half miles long and one mile wide and embracing a chain of modest peaks in this picturesque mountain range.

The fact that granite of equal quality has not been found in any other spot in the country, or, indeed, in the world, means that the most skilled artisans in stone cutting have been attracted to this place. Here are found thousands of cutters and sculptors, each one proficient in his particular specialty. The most rugged specimens—huge monoliths for various uses—are shaped in some of the more than a score of cutting sheds in Barre,

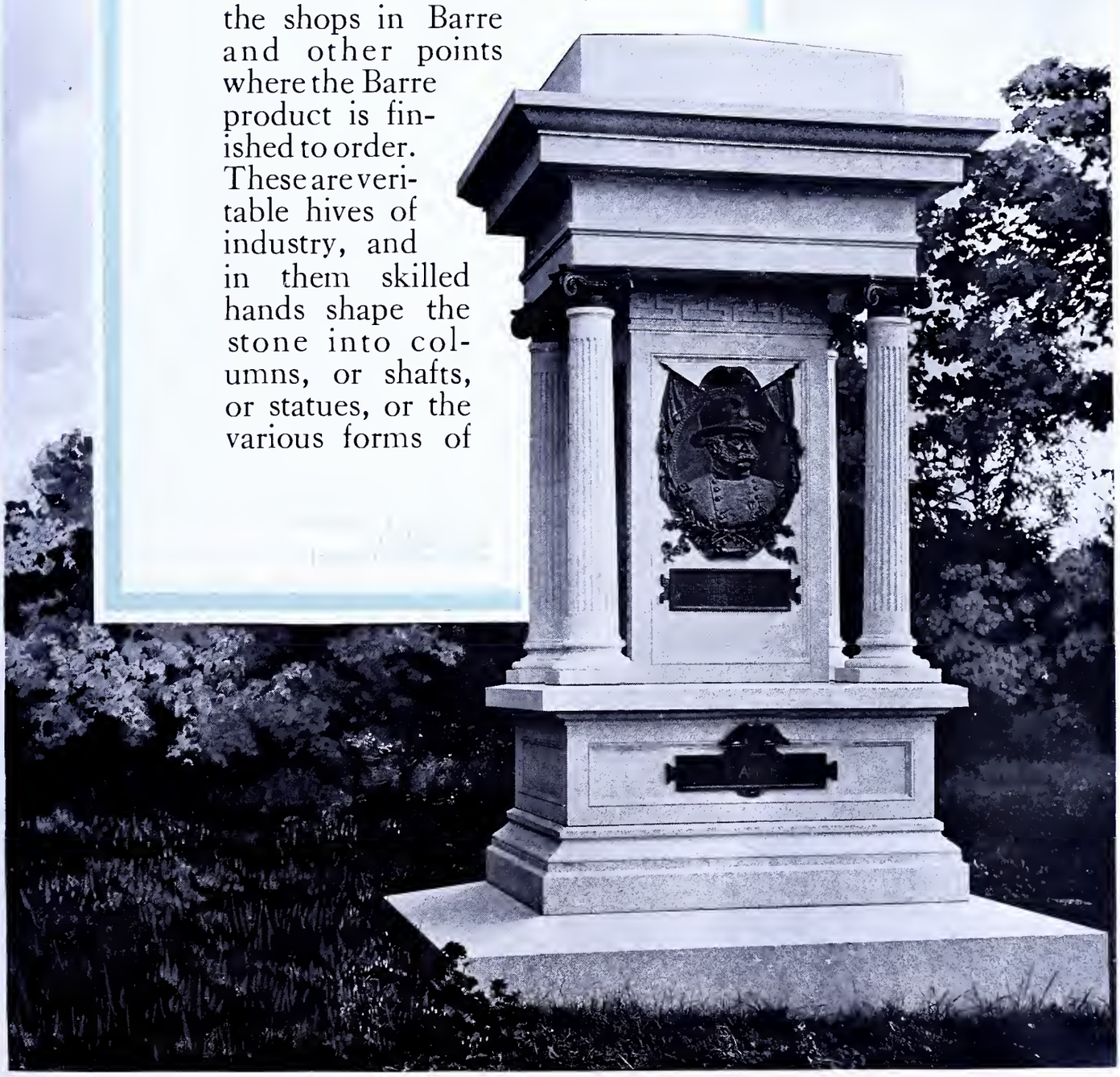
while the most delicate carvings are executed in others.

Naturally, the best raw product and the largest number of firms dealing in that product have attracted the foremost experts in this line, with the result that the New England town where, about half a century ago, the granite taken from nearby hills was used only in making millstones and for other humble purposes, is now the center of an

industry whose operations mount into the millions yearly.

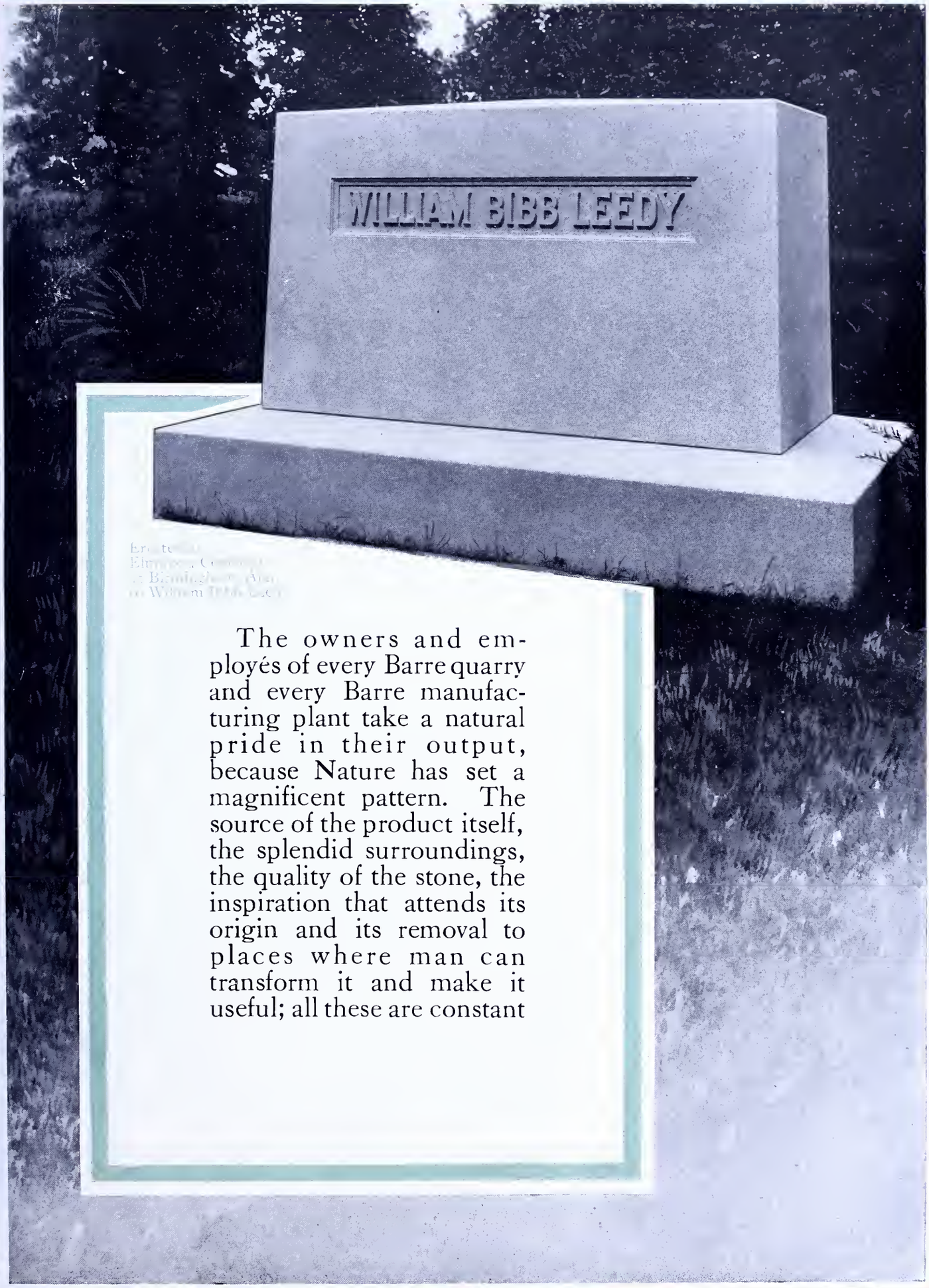
Complete Manufacturing Facilities

After being cut from mountains of solid granite, the huge pieces of rock are carried on freight cars, down the mountain side, to the shops in Barre and other points where the Barre product is finished to order. These are veritable hives of industry, and in them skilled hands shape the stone into columns, or shafts, or statues, or the various forms of



mausoleums, monuments, tomb stones and markers.

In these shops the latest power machinery is used. Compressed air surfacing machines, huge electric derricks that lift a rock weighing a hundred tons as easily as a child would pluck a flower, polishing machines that grind immense surfaces until they shine like mirrors, air chisels that cut designs and letters more accurately than they could be done by the old hand method—all these go to make the equipment found in the many establishments that have made Barre famous the world over.



The owners and employés of every Barre quarry and every Barre manufacturing plant take a natural pride in their output, because Nature has set a magnificent pattern. The source of the product itself, the splendid surroundings, the quality of the stone, the inspiration that attends its origin and its removal to places where man can transform it and make it useful; all these are constant

incentives to the completion of a marketable output of the best possible grade.

In Barre there is a constant stimulus for doing things well. Knowing the locality's reputation as the greatest of all granite centers; knowing that the evidences of Barre's importance are to be found in large numbers in practically every burying ground thruout the land, the ones responsible for the industry feel the weight of a duty

which must be well performed.

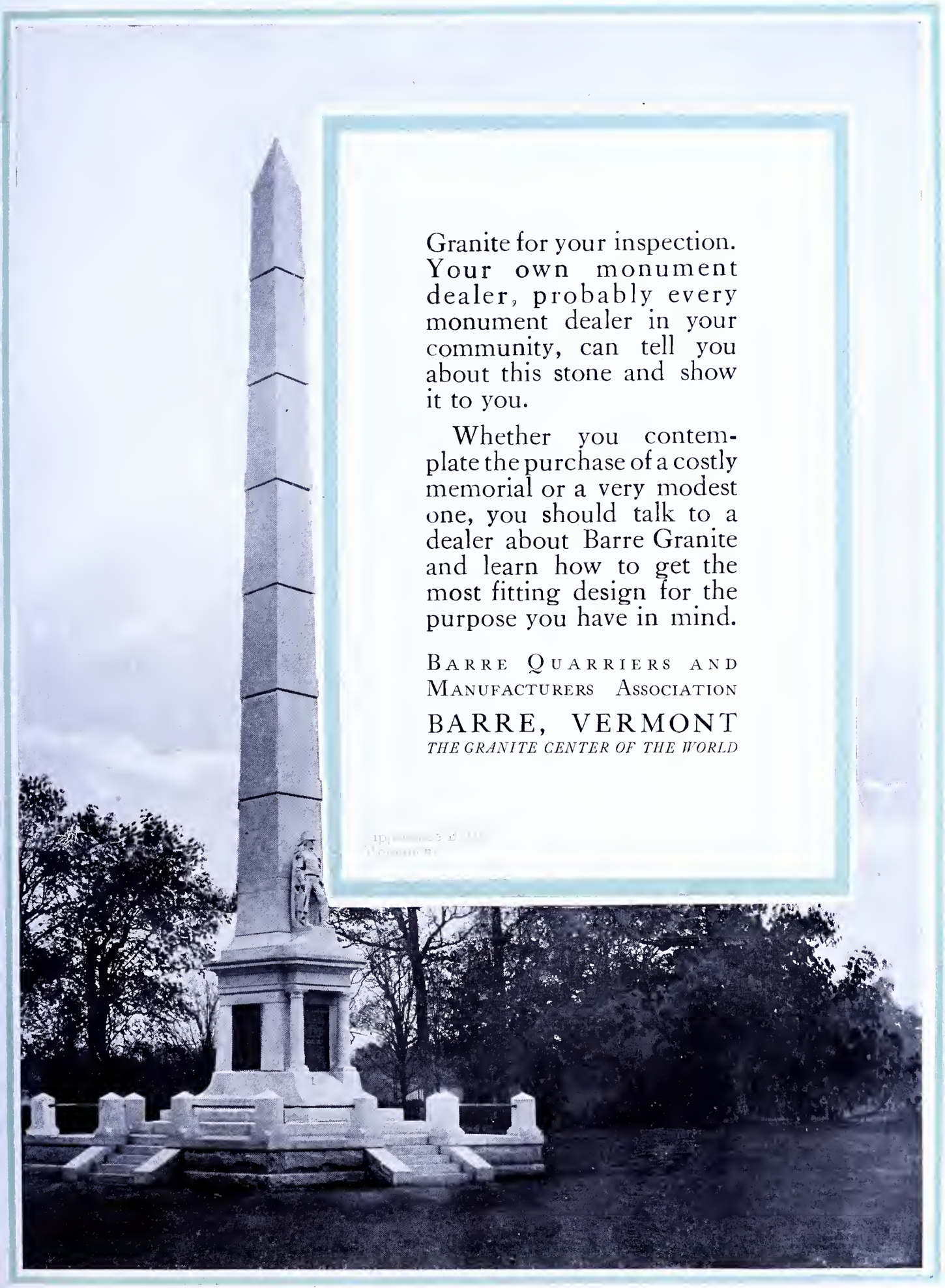
So it is that what comes out of Barre bears the stamp of genuineness, of perfection as far as human ingenuity can attain it.

In this booklet we show some of the representative specimens of Memorial

Masterpieces cut from Barre Granite. These illustrations will show you that Barre Granite is equally good for the most expensive mausoleums or the inexpensive marker. No matter what use it may be put to, it is the Rock Beautiful, the Rock Everlasting, the most appropriate material for memorials of any kind.

You Can See It Anywhere

It is not difficult for you to find specimens of Barre



Granite for your inspection. Your own monument dealer, probably every monument dealer in your community, can tell you about this stone and show it to you.

Whether you contemplate the purchase of a costly memorial or a very modest one, you should talk to a dealer about Barre Granite and learn how to get the most fitting design for the purpose you have in mind.

BARRE QUARRIERS AND MANUFACTURERS ASSOCIATION

BARRE, VERMONT

THE GRANITE CENTER OF THE WORLD

Vermont State Capitol, at Montpelier, Vt. Erected 1832-37. Interior burned in 1856, but the Granite walls withstood the intense heat and remained intact. This capitol is known as one of the best preserved public buildings in the U. S.

The following is a partial list of the people or families to whom BARRE GRANITE MEMORIALS have been furnished

Judge Samuel M. Knox, Lake Forest, Ill.
Conrad Weiser, Womelsdorf, Pa.
Dr. Horace Wells, Hartford, Conn.
Harvey W. Scott, Portland, Oregon
Wm. Bradley, New York City.
James Bradley, New York City.
Robert Wood Johnson, New Brunswick, N. J.
Colonel Seth Warner, Bennington, Vt.
Hazen S. Pingree, Detroit, Mich.
Rev. John W. Doyle, Washington, Ind.
Dr. Francis M. Rich, Buffalo, N. Y.
Frederick D. Wight, Denver, Col.
John W. Gates, New York City.
Jos. G. Cannon, Danville, Ill.
Captain Charles Vernon Gridley, Erie, Pa.
Major Archibald W. Butt, U. S. A., Arlington Cemetery, Va.
Ex-Governor Mead, Rutland, Vt.
Bishop Heslin, Natchez, Miss.
Margaret Brooks, Baltimore, Md.
Justin Raynal, Denison, Texas.
General Edward Braddock, Unionton, Pa.
U. S. Senator Pettigrew, Sioux Falls, So. Dak.
Governor David B. Hill of New York, Montour Falls, N. Y.
Judge James Sawyer, Terre Haute, Ind.
Henry Chadwick, Brooklyn, N. Y.
Ex-Governor William Goebel, Louisville, Ky.
Dr. Richard Jordan Gatling, Indianapolis, Ind.
Ex-Mayor Busse, Chicago, Ill.
Anheuser Family, St. Louis, Mo.
Laura Secord, St. Catherines, Ontario.
Mother Ward, Muskegon, Mich.
John DeWitt Smails, Denver, Col.
Sir James Findlater, Detroit, Mich.
Dr. Germain, Montreal.
Dr. Swennson, Lindsburg, Kans.
U. S. Senator A. H. Garland, Little Rock, Kans.
Hugh Bonner, Manila, P. I.
Lawrence-Myers Family, Wilkes-Barre, Pa.
Cadet Byrne, West Point, N. Y.
Dr. Reese, Youngstown, O.
Leland Stanford, Palo Alto, Cal.
Louis Bergdoll, Sr., Philadelphia, Pa.
Ex-Governor Vilas, Madison, Wis.
Ex-Vice President Hobart, Paterson, N. J.
Darlington Family, Pittsburgh, Pa.

Judge Gary, Wheaton, Ill.
Ex-President Harrison, Indianapolis, Ind.
Potter-Palmer Family, Chieago, Ill.
Admiral Sehley, Washington, D. C.
Eugene S. Debs, Terre Haute, Ind.
Chisholm Family, Portland, Me.
General Otis, Los Angeles, Cal.
George Washington Birthplaee, Wakefield, Va.
Mary Washington, Frederieksburg, Va.
Seeretary of State Gresham, Arlington Cemetery, Va.
General Roy Stone, Arlington Cemetery, Va.
Postmaster General Hatton, Washington, D. C.
General John M. Newton, West Point, N. Y.
U. S. Senator Justin S. Morrill, Strafford, Vt.
Cluett Family, Troy, N. Y.
Booth Tarkington, Indianapolis, Ind.
Ex-Mayor Henry Wiegenheim, St. Louis, Mo.
Finzer Brothers (Five Bros. Tobaeeo), Louisville, Ky.
Dr. Kimball, Coneord, N. H.
General Thomas, Springfield, O.
Judge Dillon, Davenport, Ia.
F. A. Poth, Philadelphia, Pa.
Paul J. Sorg, Middletown, O.
John A. Just, Syraeuse, N. Y.
Franklin C. Cornell, Ithaea, N. Y.
Thomas Lowry, Minneapolis, Minn.
Thomas H. Shevlin, Minneapolis, Minn.
Andrew C. Wheeloek, Lowell, Mass.
Proetor Family, Cineinnati, O.
Gamble Family, Cineinnati, O.
John Bunny, Brooklyn, N. Y.
A. H. Lindeke, St. Paul, Minn.
William Wrigley, Chieago, Ill.
P. D. Armour, Chieago, Ill.
E. J. Lehman, Chieago, Ill.
Darius Miller, Chieago, Ill.
Jeffery Family, Kenosha, Wis.
Oids Family, Lansing, Mieh.
Singer Family, Kensico, N. Y.
Rear Admiral Robert Evans, Washington, D. C.
Ex-Governor Bloxom, Tallahassee, Fla.
Harriet Quimby, Kensieo, N. Y.
General Orlando Willeox, Rosslyn, Va.
H. J. Heinz, Pittsburg, Pa.
Major General John A. Logan, Youngstown, Ohio.
Captain Grammer, New York City.
Paul Morton, New York City.

"We have never met with a finer kind of granite for buildings and monuments, in this or any other country."—*Extract from report on Barre Granite by Professor Hitchcock, late State Geologist of Massachusetts.*

Your dealer will be as pleased to furnish full information regarding a small marker as he will a large and expensive memorial.

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All Barre Granite is quarried at Barre, Vermont. To avoid substitution specify in your contract that every part of your memorial be of Barre Granite.